

Biography

Hossein Pishkar

Conductor

www.hosseinpishkar.com



The Iranian conductor Hossein Pishkar won the prestigious *Deutscher Dirigentenpreis* in an international competition staged in cooperation with Cologne's leading musical institutions and Westdeutscher Rundfunk (WDR) in 2017. In the same year he also won the *Ernst-von-Schuch-Preis*, presented annually in collaboration with the Dirigentenforum.

Hossein Pishkar conducts, as guest conductor, the Beethoven Orchester Bonn, Belgrade Philharmonic Orchestra, Bremer Philharmoniker, Royal Danish Orchestra, Düsseldorfer Symphoniker, Orchestre Philharmonique de Strasbourg, Orchestre de Chambre de Lausanne, Orquesta Ciudad de Granada, Orchestra Giovanile Luigi Cherubini, NDR Radiophilharmonie, Qatar Philharmonic Orchestra, Slovenian Philharmonic Orchestra, Staatsorchester Stuttgart and WDR-Sinfonieorchester. At the Royal Danish Opera he conducted the opera *Carmen* by Georges Bizet (director: Barrie Kosky), Verdi's *Aida* (director: Annabel Arden), Mozart's *La Clemenza di Tito* (director: Jetske Mijnsen) and Shostakovich's *The Nose*, (director: Àlex Ollé), at the Staatsoper Stuttgart *Die Zauberflöte* (director: Barrie Kosky) and at the Ravenna Festival *Rigoletto* (director: Cristina Mazzavillani Muti).

As an assistant he worked with François-Xavier Roth in May 2019, in the production of Philippe Manoury's *Lab.Oratorium* with the Gürzenich-Orchester and as second conductor he took over performances at the philharmonic halls in Cologne and Paris, as well as at the Elbphilharmonie in Hamburg. Hossein Pishkar was an assistant of Sylvain Cambreling at the Junge Deutsche Philharmonie for Berg's *Lulu Suite* and Rebecca Saunders' violin concerto *Still*. In the season 2015-16 season he assisted Daniel Raiskin, the former Chief Conductor of the Staatsorchester Rheinische Philharmonie in Koblenz.

Hossein Pishkar has received further tuition in masterclasses with Riccardo Muti (2017, *Aida* in Ravenna in the context of the Italian Opera Academy) and Sir Bernard Haitink (2016, Lucerne Festival Orchestra). Since 2015 he has participated in Germany's prestigious Dirigentenforum programme, taking classes with John Carewe, Marko Letonja, Nicolás Pasquet, Mark Stringer and Johannes Schlaefli.

Before moving to Düsseldorf in 2012 to study conducting with Rüdiger Bohn at the Robert Schumann Hochschule, Hossein Pishkar studied composition and piano in Teheran, where he was born in 1988. In Iran he has conducted the Teheran Youth Orchestra and the Orchestra of

the Teheran Music School. He began playing traditional Persian music as a young child and has won many prizes as a player of the tar, the fretted stringed instrument of Persian culture.

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