

Biography

Dejan Lazić

Piano & Composition

<https://www.dejanlazic.com>



Dejan Lazić's fresh interpretations of the piano repertoire have established him as one of the most unique and unusual soloists of his generation. The Spiegel magazine noted of his Liszt recording for Onyx Classics: *"Grandiose technique, dedicated and witty, whilst full-bodied and thoughtful: this longitudinal section through Liszt's oeuvre is a gift, both for beginners and connoisseurs."*

In the 2024/25 season Dejan Lazić will debut with the Tokyo Symphony Orchestra under Krzysztof Urbanski and returns to Bergen Philharmonic Orchestra, Düsseldorfer Symphoniker, Indianapolis Symphony Orchestra, NDR Radiophilharmonie Hannover, Netherlands Philharmonic, Pannon Philharmonic, Residentie Orkest Den Haag, RTV Slovenia and Stuttgarter Philharmoniker.

Chamber concerts and recitals take him to venues such as Teatro Colón (Buenos Aires), Lincoln Center (New York), Melbourne Recital Centre, Forbidden City Recital Hall (Peking) and to festivals such as the Schubertiade Schwarzenberg and the Gstaad Menuhin Festival with chamber music partners such as Joshua Bell, Sol Gabetta, Andreas Ottensamer and Benjamin Schmid. He is the designated Artistic Director of the 2026 Toujours Mozart Festival in Munich.

Dejan Lazić is also active as a composer and has been under contract with Sikorski Music Publishers since 2015. His compositions receive increased recognition, most recently "Piano Concerto in Istrian Style", Op. 18 and "Alterations on the Istrian Folk Anthem", Op. 29 recorded 2023 with the Münchner Rundfunkorchester under Ivan Repušić for the BR Klassik label under the title "Istrian Rhapsody" which was on the Opus Klassik 2024 Shortlist in two categories: Composer of the Year and Concert Recording of the Year. In the 2024/25 season he will release two new recordings: Mozart Piano Concertos Nos 20 & 12 (Jan Willem de Vriend/ Bergen Philharmonic Orchestra - Challenge Records), Gstaad Recital Live Recording (Onyx).

2024/2025

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