

Biography

Sarah Ioannides

Conductor

<https://www.sarahioannidesmusic.com/>



As a music director and guest conductor who is committed to collaboration, innovation and education, Sarah Ioannides invigorates programming and inspires audiences. Praised by the New York Times for her “unquestionable strength and authority”, she is Music Director of Washington State’s Symphony Tacoma. Her conducting career has taken her to six continents. She previously served as music director of the El Paso Symphony Orchestra in Texas and the Spartanburg Philharmonic in South Carolina. Sarah Ioannides was the first woman to hold a full-time position as a conductor with the Cincinnati Symphony Orchestra.

In addition to her Symphony Tacoma season, her North American schedule features appearances with Calgary Philharmonic, the Florida Orchestra, Hamilton Philharmonic Orchestra, Hawai’i Symphony, Orchestre Symphonique de Québec, Sarasota Orchestra, Seattle Symphony, and at the Lake Chelan Bach Fest. Her extensive repertoire ranges wide – from Mozart to re-emerging composers like Louise Farrenc, Florence Price, Samuel Coleridge-Taylor and Joseph Boulogne, and contemporary works by Aaron J Kernis, Valerie Coleman, Bernard Roumain, Nick DiBerardino and Jesse Montgomery.

Beyond North America, Sarah Ioannides’ past and current engagements include the Bilbao Symphony, Brussels Philharmonic, Daejeon Philharmonic, Gothenburg Symphony, Konzerthaus-orchester Berlin, Malmö Symphony, Nordic Chamber Orchestra, Tonkünstler-Orchester, Orchestre National de Lyon, Royal Philharmonic Orchestra and Simón Bolívar Symphony.

She also makes significant contributions to the field of education as newly appointed Director of Orchestras at Boston University, as Founding Artistic Director with Cascade Conducting & Composing, as conductor of the Massachusetts All-State Festival Orchestra in 2025 and as Resident Conductor of the National Youth Orchestra - USA in 2023.

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