

Biography

G rard Korsten

Conductor

www.gerard-korsten.com



G rard Korsten interpretations of the classical repertoire have established him as one of the most distinguished conductors of his generation. He appears as guest conductor with orchestras such as the Adelaide Symphony, BBC Scottish Symphony, Budapest Festival Orchestra, Camerata Salzburg, Chamber Orchestra of Europe, Hong Kong Philharmonic, Irish Chamber Orchestra, Orchestra di Padova e del Veneto, Orchestre National de Lyon, Scottish and Swedish Chamber Orchestras, as well as the SWR Sinfonieorchester Freiburg. He has conducted over 100 orchestras in 24 countries.

In the 2024/25 season G rard Korsten will debut with Princeton Symphony Orchestra and with Beethoven's *Fidelio* at Garsington Opera. He returns to Hessisches Staatssorchester Wiesbaden, Latvian National Symphony Orchestra, Pannon Philharmonic Orchestra in Hungary and Symphonieorchester Vorarlberg in Austria.

G rard Korsten's operatic appearances to date have included the Teatro alla Scala Milan, Op ra National de Lyon, Bregenz Festival, Deutsche Oper Berlin, English National Opera, Glyndebourne Festival, Maggio Musicale Fiorentino, Netherlands Opera, New National Theatre Tokyo, Royal Opera Stockholm and the Hungarian State Opera.

He is Conductor Laureate. of Austria's Symphonieorchester Vorarlberg Bregenz, after his term as Principal Conductor lasting 13 years. G rard Korsten has also served as Principal Conductor of the London Mozart Players and was Music Director of the Orchestra del Teatro Lirico di Cagliari in Sardinia.

After studies with Ivan Galamian at the Curtis Institute in Philadelphia, G rard Korsten went to Salzburg, where he trained with S ndor V gh, becoming concertmaster and then Assistant Music Director of Camerata Salzburg, of which V gh was Principal Conductor. In 1987 Korsten joined the Chamber Orchestra of Europe as its' concertmaster; over his nine years with the ensemble, he built close working relationships with such conductors as Claudio Abbado, Nikolaus Harnoncourt and Heinz Holliger.

2024/2025

This biography is to be reproduced without any changes, omissions or additions, unless expressly authorised by artist management.