

Biography

Frank Strobel

Conductor

www.frankstrobel.de



A conductor whose international reputation is built on repertoire of unusual stylistic diversity, Frank Strobel has long been recognised as a leading figure in the space where film meets music. In particular, he has played a crucial role in bringing film concerts into leading opera houses and concert halls.

The 2024/25 season includes the premiere of Gance's *Napoléon* epic in Paris, concerts tributing Ennio Morricone as well as the German premiere of Bram Stoker's *Dracula* with music by Wojciech Kilar at the Film Festival Braunschweig.

His most important film projects include *Nosferatu* (2023), *Ivan The Terrible* (2016), *J'accuse* (2014), *Metropolis* (2010), *Nibelungen* (2010), *Battleship Potemkin* (2009), *Rosenkavalier* (2006), *Romeo & Juliet* (2006) and *Alexander Nevsky* (2003). He was a founding member of the Europäische FilmPhilharmonie in 2000, an institution dedicated to the artistic development of music and film in the concert hall. This has given rise to such ambitious projects as *Matrix Live* at London's Royal Albert Hall.

He conducts such orchestras as the Filarmonica della Scala, HR-Sinfonieorchester Frankfurt, London Symphony Orchestra, Orchestre de Paris, Rundfunk-Sinfonieorchester Berlin, Seattle Symphony, Staatskapelle Dresden, Sydney Symphony and the Tonhalle-Orchester Zürich. Strobel enjoys a close knit collaboration with the Alte Oper Frankfurt, Palais des Beaux Arts in Brussels, the Philharmonie in Cologne and Paris as well as with the Konzerthaus Vienna. Recently he held the position as Chief Conductor of the WDR Funkhausorchester.

Within his vast discography the series with film suites by Alfred Schnittke, to which Strobel retains the adaptation rights, were received to great critical acclaim. The fifth release of this series received an Opus Klassik Award in 2022.

2024/2025

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