

Biography

Jan Willem de Vriend

Conductor

www.janwillemdevriend.com



Jan Willem de Vriend is Principal Conductor of the Wiener KammerOrchester, Principal Guest Conductor of the City of Kyoto Symphony Orchestra, and Artistic Partner of the Bergen Philharmonic Orchestra. He regularly appears with top orchestras including the Royal Concertgebouw Orchestra, HR-Sinfonieorchester, Tonhalle-Orchester Zürich, Rotterdam Philharmonic, Orchestre National de Lyon, NDR Radiophilharmonie, Melbourne Symphony, and Yomiuri Nippon Symphony Orchestra.

In the 2025/26 season, he returns to the Musikkollegium Winterthur, Netherlands Radio Philharmonic, Stavanger Symphony, Stuttgart Philharmonic, Rotterdam Philharmonic, and Tonhalle-Orchester Zürich. He also conducts Haydn's *Lo Speciale* in a semi-staged production at the Ludwigsburger Schlossfestspiele (director: Eva Buchmann).

Recent recordings include Mozart Piano Concertos Nos. 20 & 12 (Dejan Lazić), Schumann Symphonies Nos. 3 & 4, and Emilie Mayer Symphonies Nos. 4 & 6. He has recorded complete symphonies by Beethoven (with soloists such as Hannes Minnaar), Mendelssohn, and Schubert.

Former roles include Chief Conductor of Phion and the Residentie Orkest, and guest positions in Lille, Barcelona, Stuttgart and others. He gained international recognition as Artistic Director of the Combattimento Consort Amsterdam, known for historically informed performances of Baroque and Classical repertoire on modern instruments.

In opera, de Vriend has conducted works by Monteverdi, Mozart, Verdi and Bach across Europe and the US, frequently in collaboration with director Eva Buchmann. In 2012, he received the NPO Radio 4 Award for his contributions to classical music in the Netherlands.

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