

Biography

Hossein Pishkar

Conductor

www.hosseinpishkar.com



The Iranian conductor Hossein Pishkar appears with the Beethoven Orchester Bonn, Belgrade Philharmonic Orchestra, Danish Royal Opera Orchestra, NDR Radiophilharmonie, Noord Nederlands Orkest, Orchestra Giovanile Luigi Cherubini, Orchestra Regionale della Toscana, Orchestre de Chambre de Lausanne, Orchestre Philharmonique de Strasbourg, Orquesta Ciudad de Granada, Qatar Philharmonic Orchestra, Slovenian Philharmonic Orchestra, Staatsorchester Stuttgart and the WDR-Sinfonieorchester.

Notable debuts in the past have included Bizet's *Carmen* (stage direction: Barrie Kosky), Shostakovich's *The Nose* (stage direction: Àlex Ollé), Verdi's *Aida* and Mozart's *La Clemenza di Tito* at the Royal Danish Opera, Mozart's *Die Zauberflöte* (stage direction: Barrie Kosky) at the Staatsoper Stuttgart and Verdi's *Rigoletto* (stage direction: Cristina Mazzavillani Muti) at the Ravenna Festival.

In the 2025/26 season Hossein Pishkar will debut with the Haydn Philharmonic Orchestra in Bolzano, Janacek Philharmonic in Ostrava and the Orchestra of the Lithuanian Opera. He returns to the Belgrade Philharmonic, Orchestra Regionale della Toscana, Noord Nederlands Orkest, Qatar Philharmonic and the Pazaislis Music Festival Lithuania

As an assistant he worked with François-Xavier Roth in the production of Philippe Manoury's *Lab.Oratorium* with the Gürzenich-Orchester and as second conductor he took over performances at the philharmonic halls in Cologne and Paris, as well as at the Elbphilharmonie in Hamburg. Hossein Pishkar was an assistant of Sylvain Cambreling at the Junge Deutsche Philharmonie for Berg's *Lulu Suite* and Rebecca Saunders' violin concerto *Still*.

Hossein Pishkar won the prestigious German Conducting Award in 2017, an international competition for young conductors organised by the German Music Council in partnership with Cologne's leading musical institutions. Additionally in 2017 the German Music Council presented him with the Ernst-von-Schuch Sponsorship Award from the Ernst-von-Schuch Family Foundation.

Hossein Pishkar has received further tuition in masterclasses with Riccardo Muti (*Aida* in Ravenna in the context of the Italian Opera Academy) and Sir Bernard Haitink (Lucerne Festival

Orchestra). He has participated in Germany's prestigious Dirigentenforum programme, taking classes with John Carewe, Marko Letonja, Nicolás Pasquet, Mark Stringer and Johannes Schlaefli.

Before moving to Düsseldorf to study conducting with Rüdiger Bohn at the Robert Schumann Hochschule, Hossein Pishkar studied composition and piano in Teheran, where he was born. In Iran he has conducted the Teheran Youth Orchestra and the Orchestra of the Teheran Music School.

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