

## Biography

### **Eva Buchmann**

*Opera Director*

[www.evabuchmann.com](http://www.evabuchmann.com)



The director and artistic leader of Punto Arte and the annual Punto Arte Festival, Eva Buchmann, creates opera productions that are developed in Tuscany and then travel across the globe. Her work is rooted in the thoughtful simplicity of traveling stages and the tradition of Commedia dell'arte.

With experience at major venues such as the Stanislavski Theatre in Moscow, Eva Buchmann has made it her mission to explore new performance spaces. Cleverly reduced to the essentials, she brings the magic of grand opera to opera houses, concert halls, factories, palaces, hotels, and warehouses with small-scale productions across the Netherlands, Switzerland, Germany, Italy, the USA, and at festivals in Carmel, Malta, St. Moritz, Leipzig, and Amsterdam.

Recent productions include Haydn's wanderlust-filled apothecary opera *Lo speciale* staged in a tiny Fiat Cinquecento that doubles as a self-contained set, as well as *Ludmilla*, an opera parody by Erich Ziegler composed in the Westerbork transit camp, Beethoven's *Fidelio*, and Rossini's *La scala di seta*.

Her upcoming performances will take her to the Ludwigsburg Castle Festival in 2026 with *Lo speciale*, to the Tonhalle Orchestra Zurich with *La scala di seta*, and to the Kyoto Symphony Orchestra with *Fidelio*.

Her repertoire includes many operas from the 17th and 18th centuries, as well as works by Verdi, Donizetti, Mascagni, Stravinsky, and Frid. Further productions include: Handel's *Alcina* (Nikkikai Opera Tokyo, Japan), Handel's *Semele* (Teatr Wielki Łódź, Poland), Mozart's *Le nozze di Figaro* (Piccolo Festival d'Udine, Italy, and Rijeka National Theatre, Croatia), *Der Schauspieldirektor*/Mozart with the Bergen Philharmonic Orchestra, *The Snow Queen*/Hefti and *Der Schauspieldirektor*/Mozart with the Tonhalle Orchestra Zurich.

**2025/2026**

**This biography is to be reproduced without any changes, omissions or additions, unless expressly authorized by artist management.**