

Biography

Gérard Korsten

Conductor

www.gerard-korsten.com



Gérard Korsten interpretations of the classical repertoire have established him as one of the most distinguished conductors of his generation. He appears as guest conductor with orchestras such as the Adelaide Symphony, BBC Scottish Symphony, Budapest Festival Orchestra, Camerata Salzburg, Chamber Orchestra of Europe, Hong Kong Philharmonic, Irish Chamber Orchestra, Orchestra di Padova e del Veneto, Orchestre National de Lyon, Scottish and Swedish Chamber Orchestras, as well as the SWR Sinfonieorchester Freiburg. He has conducted over 100 orchestras in 24 countries.

Gérard Korsten's recent operatic appearances have included: Teatro alla Scala, Milan (*Le nozze di Figaro*); Opéra National de Lyon (*Ariadne auf Naxos*, *Idomeneo*, *La traviata*, *Siegfried*, *La Veuve joyeuse* and Henze's *L'Upupa*); Bregenz Festival (Simon Laks' *L'Hirondelle inattendue*, *Die Zauberflöte*, *Le Rossignol*, *Der Schauspieldirektor*); Deutsche Oper Berlin (*La traviata*); English National Opera (*Aida*); Glyndebourne Festival (*Così fan tutte*, *Albert Herring*); Maggio Musicale Fiorentino (*Così fan tutte*); Netherlands Opera (*Così fan tutte*); New National Theatre, Tokyo (*Tosca*); Royal Opera Stockholm (*Don Giovanni*) and Hungarian State Opera (*Don Pasquale*). Further ahead he will conduct a *Don Giovanni* production at the Cape Town Opera.

He is Conductor Laureate of Austria's Symphonieorchester Vorarlberg Bregenz, after his term as Principal Conductor lasting 13 years. Gérard Korsten has also served as Principal Conductor of the London Mozart Players and was Music Director of the Orchestra del Teatro Lirico di Cagliari in Sardinia.

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