

Biography

Hossein Pishkar

Conductor

www.hosseinpishkar.com



The Iranian conductor Hossein Pishkar won the prestigious German Conducting Award in 2017, an international competition for young conductors organised by the German Music Council in partnership with Cologne's leading musical institutions. Additionally in 2017 the German Music Council presented him with the Ernst-von-Schuch Sponsorship Award from the Ernst-von-Schuch Family Foundation.

As a guest conductor, he has worked with orchestras including the Beethoven Orchestra Bonn, Belgrade Philharmonic Orchestra, Royal Danish Orchestra, NDR Radiophilharmonie, Noord Nederlands Orkest, Orchestra Giovanile Luigi Cherubini, Orchestra Regionale della Toscana, Orchestre de Chambre de Lausanne, Orchestre Philharmonique de Strasbourg, Orquesta Ciudad de Granada, Qatar Philharmonic Orchestra, Slovenian Philharmonic Orchestra, Staatsorchester Stuttgart, and the WDR Symphony Orchestra.

In the 2025/26 season, he will make his debut with the Haydn Philharmonie, the Janáček Philharmonic Ostrava, and the Lithuanian Opera Orchestra. He will also return to the Belgrade Philharmonic, Noord Nederlands Orkest, Orchestra Regionale della Toscana, and Qatar Philharmonic, among others.

Notable debuts in the past have included Bizet's *Carmen* (stage direction: Barrie Kosky), Shostakovich's *The Nose* (stage direction: Àlex Ollé), Verdi's *Aida* and Mozart's *La Clemenza di Tito* at the Royal Danish Opera, Mozart's *Die Zauberflöte* (stage direction: Barrie Kosky) at the Staatsoper Stuttgart and Verdi's *Rigoletto* (stage direction: Cristina Mazzavillani Muti) at the Ravenna Festival.

Before moving to Düsseldorf to attend the conducting class of Rüdiger Bohn at the Robert Schumann Hochschule, Hossein Pishkar studied composition and piano in Teheran, where he was born. Hossein Pishkar has received further tuition in masterclasses with Riccardo Muti (2017, *Aida* in Ravenna at the Italian Opera Academy) and with Sir Bernard Haitink (2016, Lucerne Festival Orchestra).

2025/2026

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