

## Biography

### **Tibor Bogányi**

*Conductor*



Tibor Bogányi's performances are hallmarked by artistic diversity and virtuosic interpretation. In 2002, while still in his twenties, he became principal conductor of the Turku Symphony Orchestra, remaining in the role until 2006; from 2008 to 2014 he was chief conductor and artistic director of the Lappeenranta City Orchestra, and from 2018 to 2024, chief conductor of the Pori Sinfonietta. In addition, he has conducted the Helsinki Philharmonic Orchestra, Finnish Radio Symphony, Lahti Symphony and Tampere Philharmonic Orchestra, and in 2006 made his first appearance with the Finnish National Opera. His repertoire of stage works ranges from Mozart (*Così fan tutte*, *Don Giovanni*) to Verdi (*Macbeth*, *La traviata*), Bizet (*Carmen*), Stravinsky (*Rite of Spring*) and Bartók (*Bluebeard's Castle*, *The Miraculous Mandarin*, *The Wooden Prince*).

From 2011 to 2023 Bogányi was chief conductor of the Pannon Philharmonic of Pécs – he is now its' principal guest conductor. Since his debut appearances with the Hungarian State Opera in 2014 (Boito's *Mefistofele* and Puccini's *Tosca*), he has established a close relationship with the company.

Now based in Vienna, Tibor Bogányi conducts regularly at the city's Musikverein and Konzerthaus. In addition to orchestras from his home countries of Hungary and Finland, he has conducted such ensembles as the Bochumer Symphoniker, Bruckner Orchester Linz, Copenhagen Philharmonic, Saint Petersburg Symphony, Staatsphilharmonie Rheinland-Pfalz, Orchestre National du Capitole de Toulouse, Mexico State Symphony, Tonkünstler Orchester Niederösterreich and Kwa Zulu-Natal Philharmonic. Soloists with whom he has collaborated include Kristóf Baráti, Andrei Gavrilov, Ilya Gringolts, Gary Hoffman, Zoltán Kocsis, Dejan Lazić, Miklós Perényi, Benjamin Schmid and Dénes Várjon.

For Tibor Bogányi, conducting forms the springboard for a diversity of creative projects. Established as a distinguished cellist and conductor – especially of late-Romantic, 20<sup>th</sup> century and contemporary works – he forged a new path in 2018 as director of a spectacular multimedia

production of Carl Orff's *Carmina Burana*. In partnership with the Hungarian State Opera in Budapest, it has since been staged dozens of times to sold-out houses. In 2025 Bogányi again teamed up with visual artist Ágnes Zászkaliczky, this time in collaboration with Hungary's Győr Philharmonic Orchestra, to launch *Vivaldi: The Four Seasons in Venice*. The first performance took place in August in Budapest. In re-imagining the classical concert format, both these productions fuse live musical performance with dance, painterly imagery and sophisticated video sequences, creating a completely new experience for contemporary audiences.

The son of a choral conductor, Tibor Bogányi was born in Hungary and as a child he studied cello at the Kodály Institute of the Liszt Academy. When he was nine years old his family moved to Finland. His talents on the cello took him to Arto Noras' class at Helsinki's Sibelius Academy, where he subsequently became a conducting student, learning his craft from two legendary figures – Jorma Panula and Leif Segerstam – and also receiving tuition from János Füst at the Paris Conservatoire. In 2017 he was awarded the Hungarian Gold Cross of Merit.

**2025/2026**

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