

## Biography

### **Jiří Rožeň**

*Conductor*

<https://www.jiroidzen.com/>



Jiří Rožeň's strong identity as a Czech conductor with a broad training is as manifest in his diverse and often adventurous repertoire as in the dynamic trajectory of his career in the Czech Republic and around the world.

Rožeň's substantial schedule has taken him to the UK (Royal Philharmonic, Hallé, Royal Liverpool Philharmonic, Royal Scottish National, Scottish Chamber Orchestra), Germany (Deutsches Symphonie-Orchester Berlin, MDR-Sinfonieorchester Leipzig, Hessisches Staatsorchester Wiesbaden, Staatsorchester Kassel, Bochumer Symphoniker), France (Orchestre National de Metz), the Netherlands (Philharmonie Zuidnederland), Belgium (Orchestre National de Belgique, Brussels Philharmonic, Flanders Symphony, Antwerp Symphony, Orchestre Philharmonique Royal de Liège), the Nordics (Danish Radio Symphony, Royal Stockholm Philharmonic, Aalborg Symphony, Stavanger Symphony Orchestra), Spain (Orquesta Sinfónica de las Islas Baleares), the USA (Utah Symphony, Naples Philharmonic), Japan (Hiroshima Symphony) and China (Nanjing Forest Music Festival). In the Czech Republic, Rožeň appeared with the Czech, Prague Radio Symphony Orchestra, Prague Philharmonia, Janáček Philharmonic Ostrava, and Brno Philharmonic.

Nominated for Emerging Artist of the Year 2025 by he conducted at the Prague State Opera in 2024 the Czech premiere of Ligeti's *Le Grand Macabre*, and, in 2022 Erwin Schulhoff's *Flammen*; (directed by Calixto Bieito), the production was nominated for an International Opera Award. Rožeň's repertoire at the Prague State Opera has also embraced Schoenberg's *Erwartung*, Weill's *Die Sieben Todsünden* Dvořák's *Rusalka*. In 2022 in Ostrava he took charge of the Czech premiere of Luigi Nono's *Prometeo. Tragedia dell'ascolto* and conducted Smetana's *The Bartered Bride* for Gothenburg Opera. In 2023 he collaborated on a new production of Janáček's *Káťa Kabanová* for Bergen National Opera.

**2025/2026**

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