

Biografie

Tibor Bogányi

Dirigent



Tibor Bogányi's performances are hallmarked by artistic diversity and virtuosic interpretation. In 2002, while still in his twenties, he became principal conductor of the Turku Symphony Orchestra, remaining in the role until 2006; from 2008 to 2014 he was chief conductor and artistic director of the Lappeenranta City Orchestra, from 2018 to 2024, chief conductor of the Pori Sinfonietta, and from 2011 to 2023 chief conductor of Pannon Philharmonic Orchestra. From 2011 to 2023 Bogányi was chief conductor of the Pannon Philharmonic of Pécs – he is now its' principal guest conductor. In addition, he has conducted the Helsinki Philharmonic Orchestra, Finnish Radio Symphony, Lahti Symphony and Tampere Philharmonic Orchestra, and in 2006 made his first appearance with the Finnish National Opera.

Now based in Vienna, Tibor Bogányi conducts regularly at the city's Musikverein and Konzerthaus. In addition to orchestras from his home countries of Hungary and Finland, he has conducted such ensembles as the Bochumer Symphoniker, Bruckner Orchester Linz, Copenhagen Philharmonic, Saint Petersburg Symphony, Staatsphilharmonie Rheinland-Pfalz, Orchestre National du Capitole de Toulouse, Mexico State Symphony, Tonkünstler Orchester Niederösterreich and Kwa Zulu-Natal Philharmonic.

Established as a distinguished cellist and conductor, he forged a new path in 2018 as director of a spectacular multimedia production of Carl Orff's *Carmina Burana*. In 2025 Bogányi again teamed up with visual artist Ágnes Zászkaliczky, this time in collaboration with Hungary's Győr Philharmonic Orchestra, to launch *Magic of Vivaldi: The Four Seasons*.

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