

Biography

Jiří Rožeň

Conductor

<https://www.jirozen.com/>



Jiří Rožeň's strong identity as a Czech conductor with a broad training is as manifest in his diverse and often adventurous repertoire as in the dynamic trajectory of his career.

Rožeň's substantial schedule has taken him to the UK (Hallé, Royal Liverpool Philharmonic, Royal Philharmonic, Royal Scottish National, Scottish Chamber Orchestra), Germany (Bochumer Symphoniker, Deutsches Symphonie-Orchester Berlin, Hessisches Staatsorchester Wiesbaden, MDR-Sinfonieorchester Leipzig, Staatsorchester Kassel) France (Orchestre National de Metz), the Netherlands (Philharmonie Zuidnederland), Belgium (Antwerp Symphony, Brussels Philharmonic, Orchestre National de Belgique, Orchestre Philharmonique Royal de Liège), Scandinavia (Aalborg Symphony, Danish Radio Symphony, Royal Stockholm Philharmonic, Stavanger Symphony Orchestra), Spain (Orquesta Sinfónica de las Islas Baleares), the USA (Naples Philharmonic, Seattle Symphony, Utah Symphony), Japan (Hiroshima Symphony) and China (Nanjing Forest Music Festival). In the Czech Republic, Rožeň appeared with the Brno Philharmonic, Janáček Philharmonic Ostrava, Prague Philharmonia and Prague Radio Symphony Orchestra.

Nominated for Emerging Artist of the Year 2025 by the leading German magazine Opernwelt, he conducted at the Prague State Opera the Czech premiere of Ligeti's *Le Grand Macabre*, and Erwin Schulhoff's *Flammen* (directed by Calixto Bieito). Rožeň's repertoire at the Prague State Opera has also embraced Schoenberg's *Erwartung*, Weill's *Die Sieben Todsünden*, and Dvořák's *Rusalka*. In Ostrava he took charge of the Czech premiere of Luigi Nono's *Prometeo. Tragedia dell'ascolto* and conducted Smetana's *The Bartered Bride* for Gothenburg Opera. He collaborated on a new production of Janáček's *Káťa Kabanová* for Bergen National Opera. In January 2026, he conducts the world premiere of Ana Sokolović's *Clown(s)* at the opera in Montréal, and in June 2026, Kurt Weill's *Der Zar lässt sich fotografieren* and Carl Orff's *Die Kluge* at the Frankfurt Opera.

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