

Biography

Jamie Phillips

Conductor

<https://www.jamie-phillips.com/>



Jamie Phillips is recognised for his musical clarity, stylistic versatility and engaging artistic personality. His interpretations combine expressive storytelling with precision and a fresh perspective on the repertoire. Bachtrack praised his "ability to pick up a familiar piece by the scruff of its neck and shake invigorating new life into it".

In the 2026/27 season re-engagements as a guest conductor take him to the Bournemouth Symphony, National Youth Orchestra of Scotland, Orchestre National d'Ile de France and debuts to the Jenaer Philharmonie and the Münchner Rundfunkorchester. As a sought-after guest conductor, Phillips regularly collaborates with leading orchestras, including the Aalborg Symphony, Antwerp Symphony Orchestra, Basel Sinfonietta, BBC National Orchestra of Wales, Britten Sinfonia, Camerata Salzburg, Deutsche Radio Philharmonie, London Philharmonic Orchestra, Münchener Kammerorchester, Norwegian Radio Orchestra, Odense Symphony, Orchestre de Chambre de Lausanne, Orchestre National d'Ile de France, Oslo Philharmonic, Philharmonia Orchestra, Philharmonie Zuidnederland, Polish National Radio Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Royal Philharmonic Orchestra, Ulster Orchestra, Tonkünstler-Orchester Niederösterreich and the Württembergische Philharmonie.

In the pit Jamie Phillips led a production of *Hänsel und Gretel* at the Theater St. Gallen with the Sinfonieorchester St. Gallen.

His broad repertoire spans from the Baroque era to contemporary music. Phillips has also established a strong reputation as an advocate of new music. His recordings of works by Tarik O'Regan and Helen Grime with the Hallé Orchestra received critical acclaim, while his Sony recording of eleven commissioned works inspired by J. S. Bach's Goldberg Variations, made with the NDR Radiophilharmonie and violinist Niklas Liepe, was honoured with an Opus Klassik Award.

Jamie Phillips studied at the Royal Northern College of Music. Following his appointment as Assistant Conductor of the Hallé Orchestra at the age of just twenty, the orchestra created the position of Associate Conductor especially for him. He was a prize winner at the Nestlé Salzburg

Young Conductors Award and, in 2016, was awarded a Dudamel Fellowship with the Los Angeles Philharmonic.

2026/27

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